

esprit 03.04



orchestra

www.espritorchestra.com
alex pauk
music director & conductor

Wednesday, October 29, 2003

“New World” Music

7:15 pm - pre-concert talk 8:00 pm - concert

**Jane Mallett Theatre
St. Lawrence Centre for the Arts
27 Front Street East**

guest soloists

**Marie-Danielle Parent (Canada), soprano
Percussion soloists from Esprit Orchestra**

composers

R. Murray Schafer (Canada)
Shadowman (2000)
for five percussion soloists & orchestra

Denis Gougeon (Canada)
Clere Venus (2001)
for soprano, digital audio & chamber ensemble

Paul Steenhuisen (Canada)
Pensacola (2002)
for orchestra, spatialized brass, soundfiles

Saturday, January 31, 2004

Les idées fixes

7:15 pm - pre-concert talk 8:00 pm - concert

MacMillan Theatre
Edward Johnson Building
80 Queen's Park

guest soloist

Robert Aitken (Canada), flute

guest composer

Mauricio Kagel
Part of a Kagel mini-festival
presented in collaboration with New Music Concerts

composers

Mauricio Kagel (Germany)
Das Konzert (2001/2002)
for flute, harp, percussion & strings
***North American Premiere**

Arvo Pärt (Estonia)
Cantus in Memory of Benjamin Britten (1977/1980)
for string orchestra & bell

John Rea (Canada)
Treppenmusik (1982)

Mauricio Kagel (Germany)
Les idées fixes (1988/1989)
Rondo for orchestra
***Canadian Premiere**

Saturday, April 3, 2004

Streamlined

presented as part of

The Weekend New Wave Composers Festival

(contact Esprit for details about special *Weekend* events open to the public)

7:15 pm - pre-concert talk 8:00 pm - concert

Jane Mallett Theatre

St. Lawrence Centre for the Arts

27 Front Street East

guest soloist

Christien Ledroit (Canada), electric guitar

composers

Rose Bolton (Canada)

Under Unturned Rocks (2004)

***World Premiere of an Esprit commission**

André Ristic (Canada)

Sublimation (2004)

***World Premiere of an Esprit commission**

Christien Ledroit (Canada)

Streamlined (2002)

for chamber orchestra, electric guitar & digital audio

***World Premiere**

Oliver Schneller (Germany)

Phantom Islands (2000)

for 14 instruments & electronics

***Canadian Premiere**

Sunday, May 2, 2004

Radio Waves (matinee)

part of *CBC Radio / Radio Netherlands Dutch Music Week*

1:00 pm - pre-concert talk 2:00 pm - concert

**Glenn Gould Studio
Canadian Broadcasting Centre
250 Front Street West**

guest soloists

Tomoko Mukaiyama (Japan / The Netherlands), piano
soprano TBA, tenor TBA

composers

Peter-Jan Wagemans (The Netherlands)

Eden's Gardener (2002)

for piano & orchestra

***North American Premiere**

Tristan Keuris (The Netherlands)

Sinfonia (1974)

***Canadian Premiere**

José Evangelista (Canada)

Symphony minute (1994)

Alexina Louie (Canada)

Prologue & Berceuse

from the opera *The Scarlet Princess* (2002)

Chris Paul Harman (Canada)

Axle (1998/1999)

***an Esprit commission**

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Canada's new music orchestra

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Don't wait in line, or worry about concerts being sold out... Enjoy all the benefits of membership. Join Esprit's Subscriber Circle today. Our Subscriber's Circle is the core audience of Esprit Orchestra enthusiasts who enjoy all four Esprit 2003.04 concerts at a reduced price, and receive the following benefits:

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This is a: new subscription renewal

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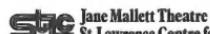
Donation: Esprit is a registered charitable organization (no. 12258 4782 RR001)
Please help Esprit through your fully tax-receiptable donation **\$**

payment plus donation **\$**

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call: (416) 366-7723 or: 1-800-708-6754

or mail form to: St. Lawrence Centre for the Arts,
Subscription Office (Esprit), 27 Front Street East, Toronto, ON, M5E 1B4
or take in person to St. Lawrence Centre Box Office, 10 am - 6 pm, Mon. to Sat.



Jane Mallett Theatre

St. Lawrence Centre for the Arts

collects ticket fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. Each ticket includes a \$1.07 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

21st season special events

the weekend

New Wave Composers Festival

This special event happens only once every two years in Canada and is unique in the world. In April 2004, Esprit hosts its second ever Weekend, a one-of-its-kind festival that brings together the finest up-and-coming composers under one roof for two days of cutting-edge music and activities. The New Wave Composers Festival is your chance to discover, meet, and experience the music of Canada's rising star composers in one activity-packed weekend! Be sure not to miss this exciting festival with concerts, orchestral readings (Canadian Music Centre, sponsor), public forum, open rehearsal, meet-the-composer sessions, dinner, film screenings, pre-concert talks, and more.

Call: 416-815-7887 for details or 416-366-7723 for tickets.

toward a living art

education program for young people

For the past 18 years, Canada's leader in the performance of new orchestral music has proudly presented a series of educational events and performances for young people. Thanks to the generous financial support of The SOCAN Foundation, the Harold Ballard Foundation, the Toronto Arts Council, the Ontario Arts Council, the Canada Council for the Arts, and The Trillium Foundation, students experience Esprit Orchestra's Toward a Living Art education events at no cost. Esprit Orchestra's Music Director, musicians and participating composers look forward to meeting many special young guests this season. For details and information about how you, or a young person you know, can enjoy an educational concert, workshop or lecture with Esprit this year, visit www.espritorchestra.com, or e-mail info@espritorchestra.com

in-your-space

community performances

A special project backed by the Canada Council, In-Your-Space takes Esprit's musicians out of the concert halls and puts them into Toronto's galleries, libraries and other public spaces. It's your rare chance to attend a mini-concert, sample new music, experience the orchestra in non-typical formations and settings, and directly discuss the music and the orchestra's role in bringing it to the public. Chamber ensembles (trios, quartets, quintets) of Esprit musicians will appear at select locations to perform new music pieces, free of charge, and encourage Torontonians to attend a concert for the full experience of the complete orchestra in action. Composers will join the ensembles where possible. Call 416-815-7887 to discover how you can enjoy a free In-Your-Space performance this season. A Tour Map and schedule will be available... so you can follow the In-Your-Space concerts throughout the city.

Support Esprit's music-making and musicians.

Your contribution directly benefits Canada's cultural heritage.

To make a donation, call: 416-815-7887

about esprit Canada's new music orchestra

"It's time to put aside ancient prejudices about 'new' music and taste the delicious range of musical art being produced today. And there's no better place to do so than with the Esprit Orchestra, Canada's only orchestra devoted to contemporary and new music. Expand your horizons. You won't regret it." — ROBERT HARRIS, GLOBE AND MAIL

Esprit Orchestra was formed in 1983 by Music Director/Conductor Alex Pauk to champion new music by Canadian composers, and bring new orchestral music to Canadians. Now in its 21st year, Esprit remains Canada's only full-sized orchestra devoted to new music. Each season, this innovative orchestra commissions, performs and promotes established as well as emerging Canadian composers in a 4-concert Subscription Series. Pauk and his highly-skilled Toronto-based orchestra of 45-members collaborate with Canada's most outstanding soloists and ensembles to bring audiences the spine-tingling performances they've come to expect. The orchestra further features Canadian premieres of music by leading International composers — Adams, Andriessen, Kurtág, Ligeti, Penderecki, Schnittke, Takemitsu, van der Aa, among many others. All Esprit concerts are recorded for broadcast by CBC Radio Two's *Two New Hours*, making the orchestra's distinctive music available to musical patrons worldwide. Under Pauk's experienced baton, Esprit with CBC Records has produced a selection of the highest quality compact discs featuring the music of Canada's most venerated 20th and 21st Century composers.

about esprit's 2003.04 concerts

Wednesday, October 29 "New World" Music

Schafer's *Shadowman* is a theatrical narrative contrasting the terror & beauty of percussion instruments; a drummer beats his way through life as the forces of light & darkness wrestle for his soul. Gougeon's *Clere Venus* explores 7 sonnets by Louise Labé (1524-1566), a front-runner in claiming literary stature for women. Steenhuisen's *Pensacola* transforms Michelangelo's poetry about sculpture into sound.

Saturday, January 31 Les idées fixes

One of the world's most distinctive, provocative composers, Mauricio Kagel is on hand to illuminate performances of his works, *Les idées fixes* and *Das Konzert*. Kagel's personal, inventive aesthetic insightfully combines imagination, originality & humour. Rea's *Treppenmusik* and Pärt's *In Memory of Benjamin Britten* provide riveting counterpoints.

Saturday, April 3 Streamlined

This focal point of Esprit's 2004 *Weekend New Wave Composers* Festival features music by Canada's rising star composers Ristic, Bolton and Ledroit and introduces German composer Schneller. Film/video screenings, orchestral readings, a speaker's forum & special events form *The Weekend*.

Sunday, May 2 Radio Waves (matinee)

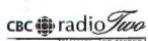
Part of CBC Radio/Radio Netherlands *Week of Dutch Music* — a celebration with Canada & Holland — Esprit performs Wagemans' charming, spontaneous *Eden's Gardener*, and Keuris' *Sinfonia*, one of his best, most-loved works, as well as pieces by Harman and Evangelista, and excerpts from Louie's opera *The Scarlet Princess*, an erotic ghost story.



esprit gratefully acknowledges the following
for their support of the 03.04 season



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